

Debbie Friedman Concert - Thursday, March 25, 8 PM. Debbie Friedman has offered us a way to express our Jewishness through music, with translations of prayers, and story songs that give us a new appreciation and connection with our forefathers & foremothers. So many of her pieces have become standard liturgy. At the Havurah we sing her healing prayer, "Mi Shebeirach," at our Seder we sing her "Miriam's Song," and the choir recently performed her beautiful version of "Oseh Shalom." Kids at Jewish camps across the country holler "Ruach!" as they begin to embrace their Jewish identities while singing Debbie's powerful "Not by Might, Not by Power."

Don't miss this! Tickets are available now at the Havurah office, on-line at [www.stclairevents.com](http://www.stclairevents.com) or by calling 541-535-3562. Please plan to attend with your children and friends.

Here's a video about Debbie:

<http://www.youtube.com/watch?v=dA0nAec3y7U> .

Over the course of her distinguished career, legendary American Jewish composer, singer and recording artist Debbie Friedman has released more than 20 albums and performed in sold out concerts at Carnegie Hall and in hundreds of cities around the world. Her work has been lauded by industry critics and she has been honored by numerous national and international organizations with their most prestigious awards. Debbie Friedman is credited

with creating a whole new genre of contemporary, accessible Jewish music. From the beginning of her career, she has taken the prayers, teachings and melodies of the ancient Jewish texts and set them to contemporary music. Because of her own powerful commitment, her belief in the expression of the values found in the text, as well as the quality and beauty of her songwriting abilities, her music is beloved by people of all ages and religions. Debbie Friedman's songs have universal appeal in part, because they "speak" to each listener in an intimate and personal way. One of the most famous, *Mi Shebeirach* (the prayer for healing), is sung in synagogues and churches across the nation. Her music is now performed in synagogues around the world more than of any other living composer. For three years, Debbie Friedman served as the cantor of the New Reform Congregation in Los Angeles, California. She taught at numerous universities across the country. In 2007 she accepted an appointment to the faculty of Hebrew Union College-Jewish Institute of Religion's School of Sacred Music in New York to instruct both rabbinical and cantorial students.